

VOCATIONAL HIGH SCHOOL LIBRARY  
THE  
**VOCATIONALITE**

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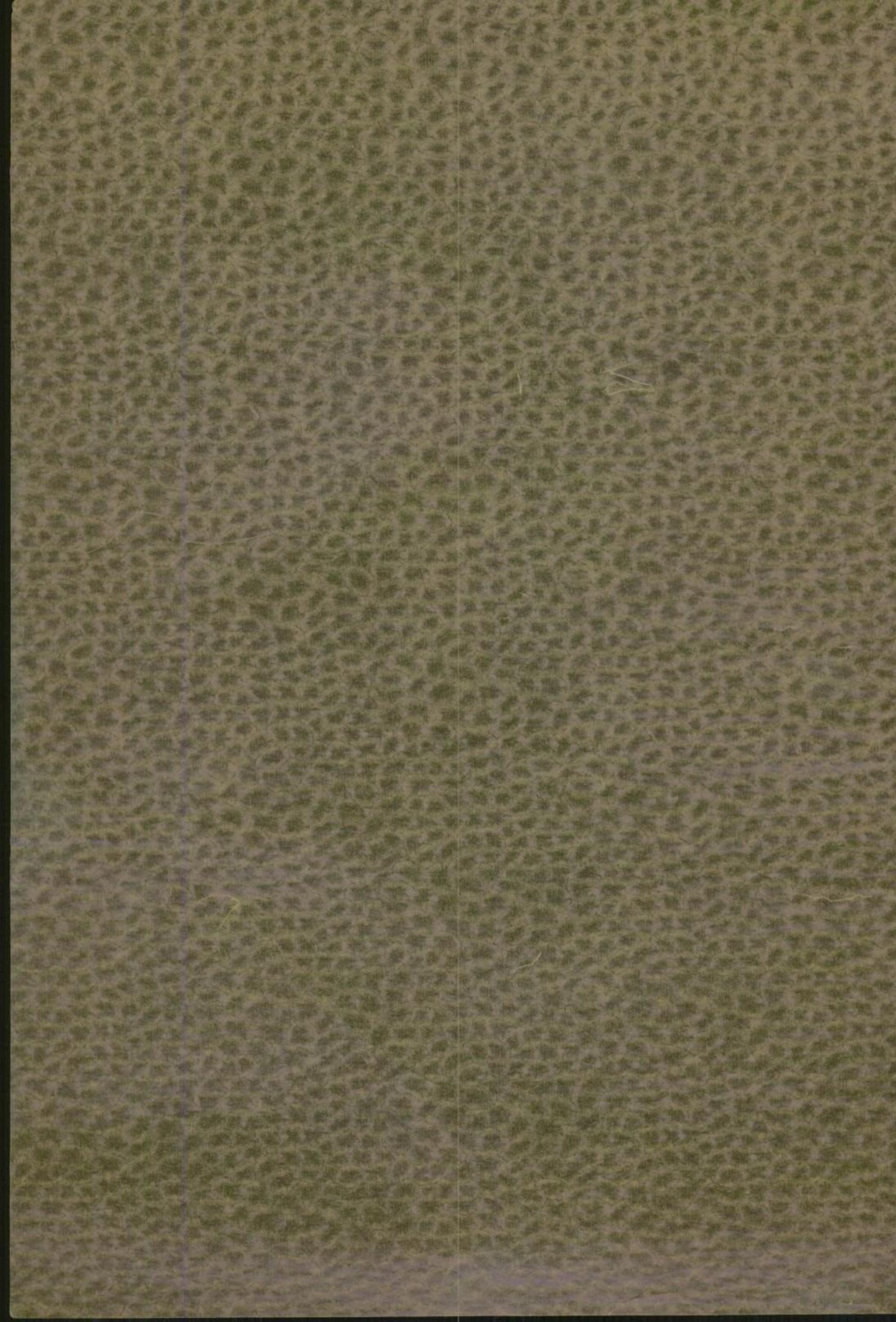
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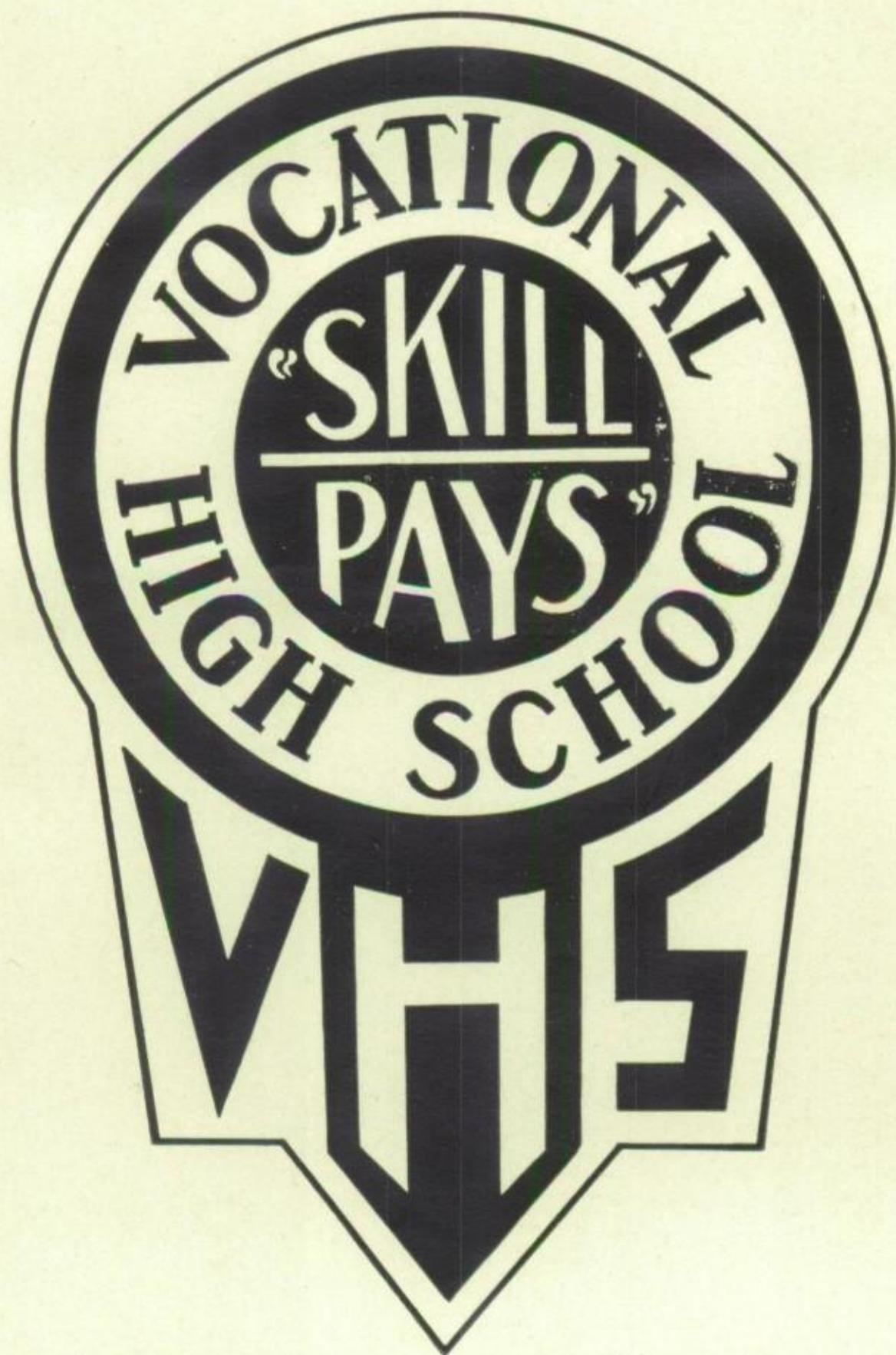
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*Theodore Stiefel*  
Editor-in-Chief

*Rudolph Stiefel*  
Business Manager

*Noel Ulery*  
Art Editor

# THE VOCATIONALITE

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Published by  
The Graduating Class of  
*Vocational High School*  
Toledo, Ohio  
1936

## FOREWORD

*As a climax to their years at Vocational High School the members of the graduating class of 1936 present a summary of the year's activities.*

*It is their hope that this memorial of their past achievements will furnish the students with delightful memories of their days spent at Vocational.*

*In leaving this booklet behind, the graduates wish to express their gratitude to the faculty and to all others who helped make their journey an educational and very pleasant one.*

## VOCATIONALITE STAFF

*Editor-in-Chief* ----- Theodore Stiefel  
*Associate Editor* ----- Jean Hendricks  
*Business Manager* ---- Rudolph Stiefel  
*Circulation Manager* -- Irene Pozarski  
*Sport Editors* ----- Edwin Szykowny  
----- Alfred Hoffman  
*Art Editor* ----- Noel Ulery  
*Interview Editor* --- Mary Jane Emery  
*Calendar Editor* ----- Marie Lenz  
*Staff Writers* ----- Jack Stevens  
---- Catherine Pokrywka

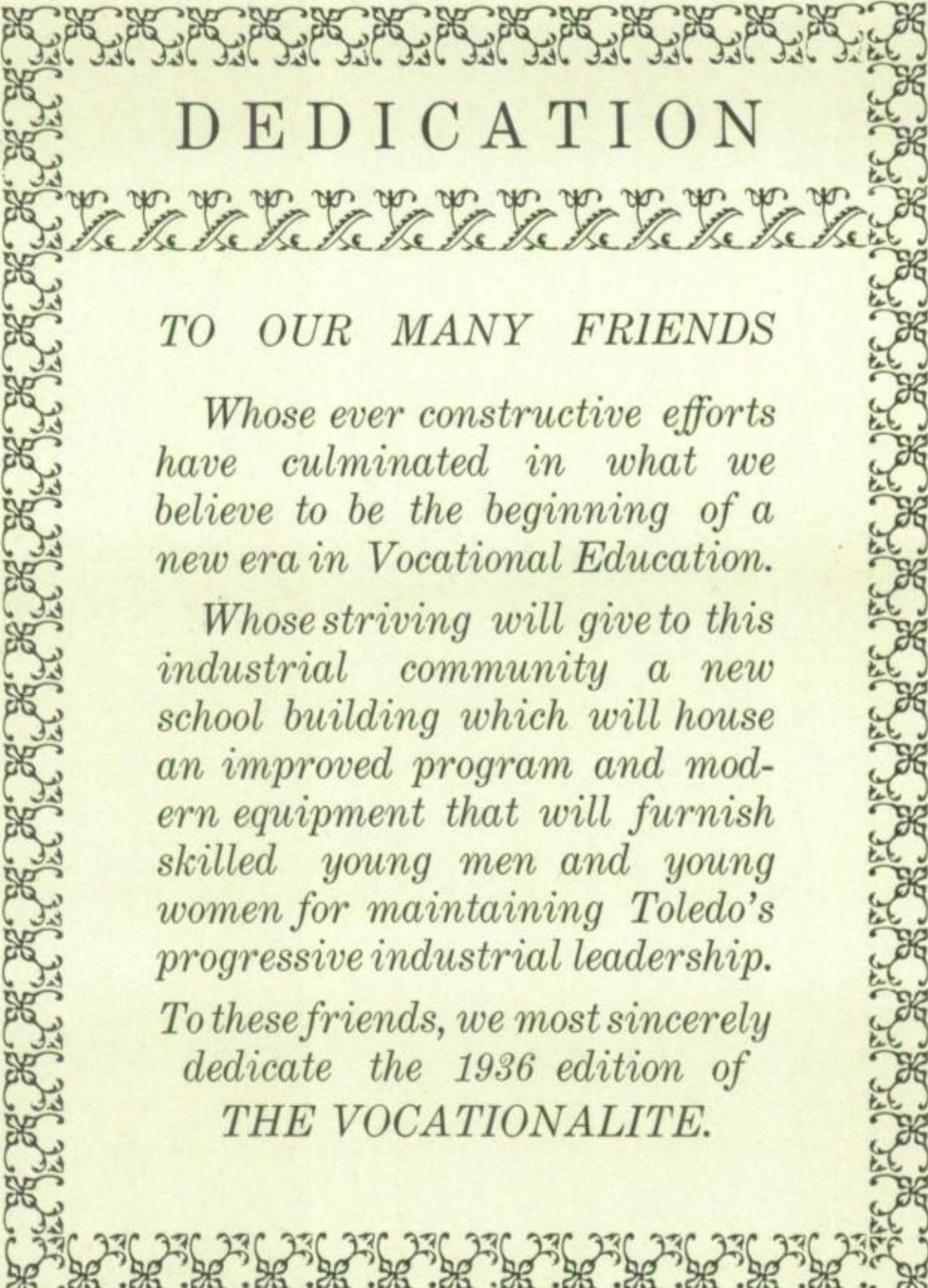
## FACULTY ADVISERS

General Adviser ----- Mr. W. Sanzenbacher  
Literary Advisers ----- Miss A. Schwertzler  
----- Mr. G. Hammersmith  
Financial Adviser ----- Mr. O. Apple  
Auditor ----- Miss L. Hibbert

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## DEDICATION

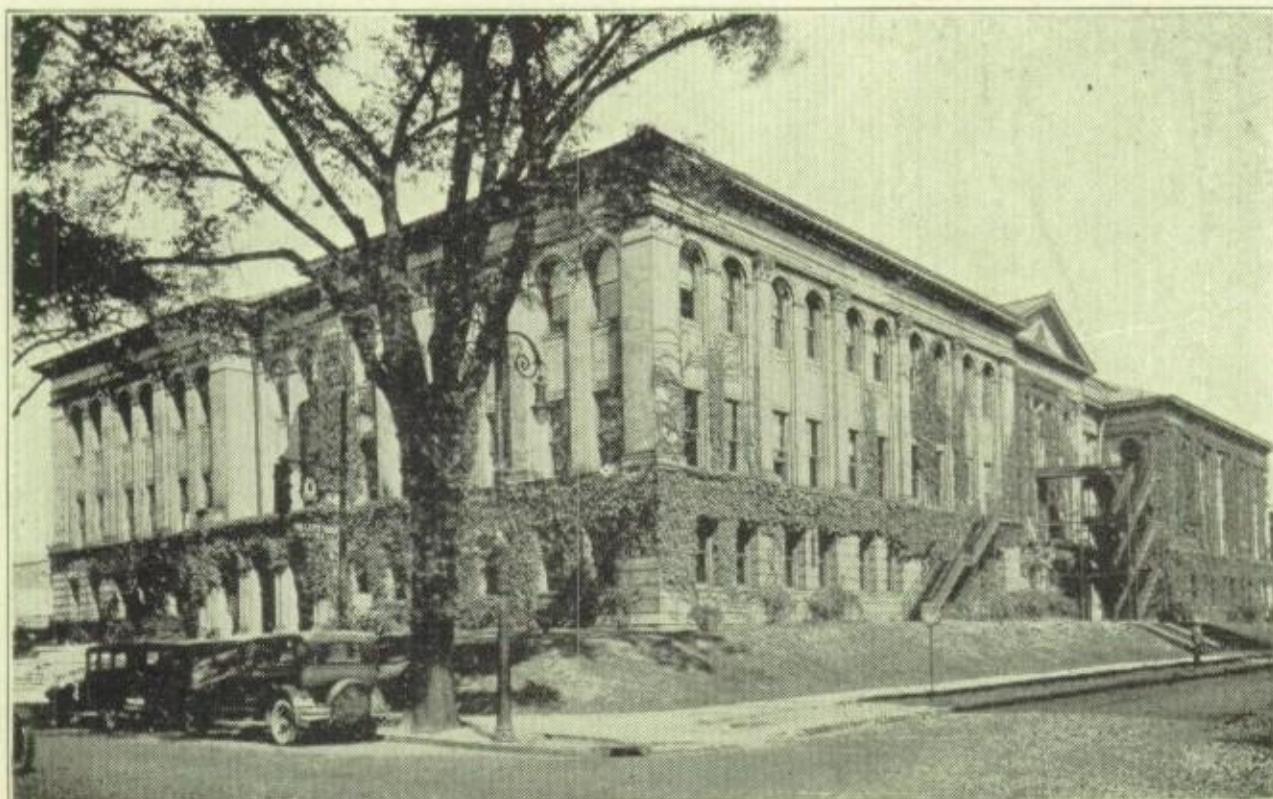
TO OUR MANY FRIENDS

*Whose ever constructive efforts have culminated in what we believe to be the beginning of a new era in Vocational Education.*

*Whose striving will give to this industrial community a new school building which will house an improved program and modern equipment that will furnish skilled young men and young women for maintaining Toledo's progressive industrial leadership.*

*To these friends, we most sincerely dedicate the 1936 edition of*

**THE VOCATIONALITE.**



THE VOCATIONAL HIGH SCHOOL

The students of Vocational have the distinction of being in a building which stands on the site of the first high school in Toledo.

The initial structure on this location was erected in the year, 1853, and the cornerstone was laid on August 11, 1853 by the Grand Master of Odd-Fellows.

The next year, 1854, a great bell, weighing 4,305 pounds bearing an inscription which read: "To the learning fount, the youth call," was hung in the school tower.

In 1884 the Scott Manual training school was started and in 1885 it was officially dedicated. Ex-President, Rutherford B. Hayes, was present at this dedication.

The present Vocational High School, started in 1927 is the only one of its kind in Toledo.

In 1934, the Vocational School, was granted a first class high school charter and now is on a par, academically, with other high schools in the city.

It has a faculty of forty-five instructors and teaches seventeen trades.

# PRINCIPAL

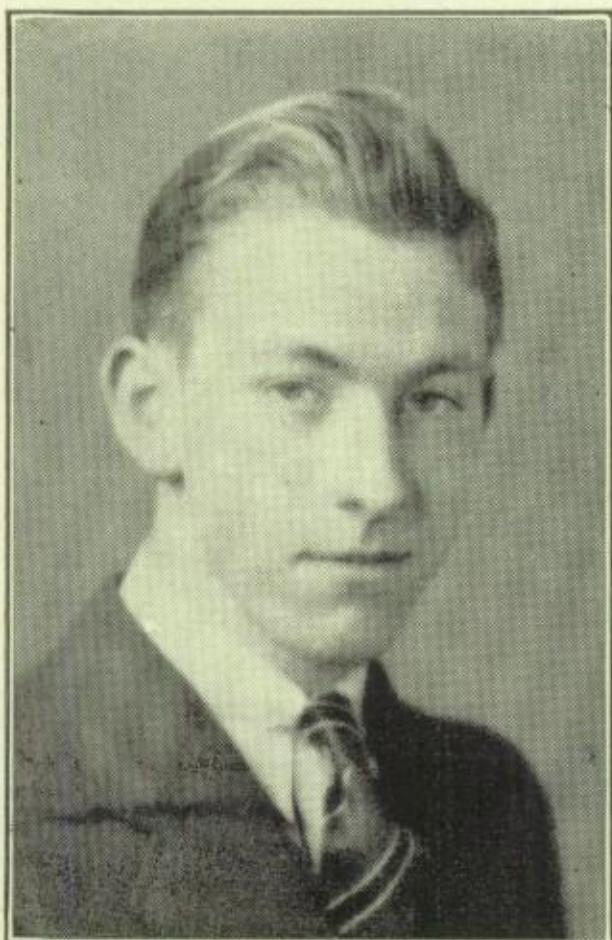


Mr. F. M. Dannenfelser

THE PRINCIPAL of Vocational High School was born and attended grade and high school in New York City. Studied Mechanical Engineering at Columbia University. Attended Ohio State, Wisconsin, and Toledo Universities part time. Holds Bachelor of Science and Master of Science degrees. Worked eight years at various types of engineering work. Director of Rehabilitation Work in Toledo, training soldiers who were injured during the World War. Taught machine design, descriptive geometry and mechanical and free-hand perspective for two years at Columbia University. Head of Mechanical Drafting Department at Muskegon High and Hackley Manual Training School. Head of Industrial Arts Department at Waite and Libbey High Schools. Supervisor of Vocational Education work here since 1926 and Principal of the Vocational High School since it became a separate school in 1928.

He is married and has three children; two boys and one girl. His main hobby is Vocational Education, at which he is working all day and most of the evening. Likes to fish for bass and trout. Used to play tennis; but now would rather play golf. Likes to sail a boat and is interested in all outdoor activities.

GRADUATING CLASS OFFICERS



Donald Overy  
*President*



Andrew Keregyarto  
*Treasurer*



Marie Lenz  
*Vice-President*

Elsie Coleman  
*Secretary*

# GRADUATES

## AERONAUTICS

### Three Year Graduates

Barrow, Jess  
Bauserman, Joseph  
Elliott, Robert  
Hildebrand, Donald  
Johnson, James  
Kajfasz, Aloizy  
Krygielski, Joseph  
Lentz, Leroy  
Murrey, Ray  
Schirch, Benhart  
Schmous, Willard  
Taylor, William  
Tomesek, Frank  
Wilhelm, Alphonse

## ARCHITECTURAL DRAFTING

### Three Year Graduates

Kreger, Marion  
Lininger, Francis

### Four Year Graduates

Brotherson, Calvin  
Smith, Elwood  
Stevens, Jack

## AUTOMOTIVE ELECTRICITY

### Three Year Graduates

Austin, Richard  
Buehler, Arnold  
Counts, Francis  
Guernsey, Stanley  
Kosakowski, Billy  
Lane, Louis  
Lunn, Lewis  
Miller, Vincent  
Pettee, Frank  
Stiefel, Rudolph

### Four Year Graduates

Lounsbrough, William  
Mattes, Paul  
Szymanski, Chester

## AUTOMOTIVE MECHANICS

### Three Year Graduates

Biglow, Bill  
Decker, Jack  
Durst, James  
Hoffman, Clair  
Hoppe, James  
Northrup, John  
Palmer, George  
Roberts, Jack  
Seaman, Edward  
Sperber, Arthur  
Warejko, Roman

### Four Year Graduates

Karatosis, Tom  
Mead, Otto

## CABINET MAKING

### Three Year Graduates

Bartko, Michael  
Bartok, Frank J.  
Drager, Howard  
Kerekygarto, Andrew  
Kloster, Howard  
Korcsog, John  
Oberle, Lorenz  
Sowinski, Frank  
Wagner, Donald

## COMMERCIAL ART

### Three Year Graduates

Bartok, William  
Beres, Frank  
Beyer, Charles

Brocus, Steve  
 Cottrell, Sidney  
 Norris, Alberta  
 Pfotenhauer, Bill  
 Prueter, Raymond  
 Rogers, Arthur  
 Strugarek, Stephen  
 Ulery, Noel  
 Zurawski, Henry

**Four Year Graduates**

Dusseau, Richard  
 McFadden, Frank  
 Wood, Robert

**COMMERCIAL OFFICE  
 PRACTICE**

**Three Year Graduate**

Marie Lenz

**Four Year Graduate**

Jane Russell

**ELECTRICITY**

**Three Year Graduates**

Balazs, Steve  
 Cousino, Richard  
 Crippen, Richard  
 Dehm, Herman  
 Donaldson, Andrew  
 Dunn, Wayne  
 Emitt, Jack  
 Enck, William  
 Freeman, Dick  
 Garber, Leland  
 Hoffman, Paul  
 Husted, Van Hoyt  
 Kessler, Harry  
 Koberstein, Frank  
 Krantz, Arthur  
 Lagger, Lawrence  
 Louys, Niles

Moskowicz, Edmund  
 Okorski, Raymond  
 Overy, Donald  
 Quinn, Robert  
 Szegedi, Joseph  
 Taylor, George  
 Thompson, James  
 Van Dock, Stanley  
 Wollenweber, George  
 Zeisloft, Elmer

**MACHINE SHOP**

**Three Year Graduates**

Biniecki, Raymond  
 Bush, Alexander  
 Dlugosinski, Stephen  
 Fuz, Chester  
 Heltman, Raymond  
 Krasa, Stanley  
 Osterman, Roland  
 Skrzypinski, John  
 Steiner, Charles  
 Tarkiewicz, Walter  
 Woodward, George  
 Zielinski, Chester

**Four Year Graduates**

Duda, Frank  
 Ottens, Robert  
 Wagner, Charles  
 Jakab, Julius

**MECHANICAL DRAFTING**

**Three Year Graduates**

Gifford, Arthur  
 Helmbrecht, William  
 Pytlinski, Ted  
 Young, Otto

**Four Year Graduates**

Deering, Edward  
 Povak, Harry  
 Schrinel, Harry

*PATTERN MAKING*

**Three Year Graduates**

Napierala, Leonard  
Zielinski, Raymond  
Ziolkowski, John

Stiefel, Theodore  
Sturton, Dennis  
Szykowny, Edwin  
Temme, Harold

**Four Year Graduate**

Wolf, Chester

*PLUMBING*

**Three Year Graduate**

Pasztor, Stephen

*SHEET METAL*

**Three Year Graduate**

Diemond, George  
Hoppe, Henry  
Suchocki, Edward  
Wilden, Melvin

**Four Year Graduates**

Gorr, Raymond  
Jackson, Norris  
Kuhr, Melvin

*RETAIL SELLING*

**Three Year Graduates**

Agocs, Helen  
Bassler, Mary  
Bozo, Margaret  
Cook, Eleanor  
Coleman, Elsie  
Czajkowski, Delphine  
Emery, Mary Jane  
Emmitt, Inez  
Grzegorzewska, Rose  
Heiny, Naurine  
Jeziorkowski, Dorothy  
Kapela, Rose  
King, Alma Rose  
Makely, Clement  
Mausser, Sophie  
Nagy, Margaret  
Pozarski, Irene

**Four Year Graduates**

Hendricks, Jean  
Pokrywka, Catherine

*PRINTING*

**Three Year Graduates**

Gruszczynski, Anthony  
Hoff, Gustav  
Mauk, Robert  
Nadolski, John  
Periat, Clarence  
Pozniak, Harry

# ADVISERS



Miss Lynette Hibbert

**B**ORN in Chatham, Ontario, Canada. Started school in Adrian, Michigan. Graduated from Fayette, Ohio, High School. Was graduated from the School of Nursing and Health of the University of Cincinnati. Her first position was that of Supervisor of Obstritions at Women's and Children's Hospital in Toledo. Joined the staff of the Toledo District Nurses' Association—has belonged for eight years. During that time she took post graduate work at Western Reserve, Cleveland, in the school of Applied Social Science. Was assistant instructor in Public Health for District Nurses, teaching the principles of public health to students in several hospitals in Toledo.

Intermittently she has attended University of Toledo, summer of 1934, University of Michigan, summer of 1935, and Columbia University. She is fond of reading, music, especially concert music, always has a concert ticket for the Museum of Art, likes riding and dancing. Lives at home with her father and mother. Teaches home nursing at Vocational High School.



Mr. Ora Leroy Apple

**M**R. APPLE was born in Auburn, Indiana on February 7, 1901. Came to Toledo in 1911. Stayed in our public schools until 1919. Graduated from Glenwood elementary school in 1916. Started his high school course at Scott, but left there in 1918. He then finished high school under a private tutor. Took up radio in night school, as it was the only electrical course offered at that time. Was first enrolled in Toledo University about 1921, and still goes there to night school. Has about three years already completed. From the job basis he started at the Mather Spring as a helper in electrical work. Also worked at the Overland, Lake States General Electric Company, for various electrical contractors in Toledo, J. R. Livingston of Detroit, Hatfield Electrical Company of Cleveland, Newton Street of Monroe, and Surface Combustion on Dorr Street. Started teaching school in 1922. Taught here when this was still the old Woodward Technical School. Started teaching day school in 1932. Was married in August 7, 1922. Has a daughter, Shirley Lenora. His wife's name is Edith Lenora Miller. Was married in Lansing, Michigan. Is one of the best liked teachers at Vocational High School.

STUDENT COUNCIL



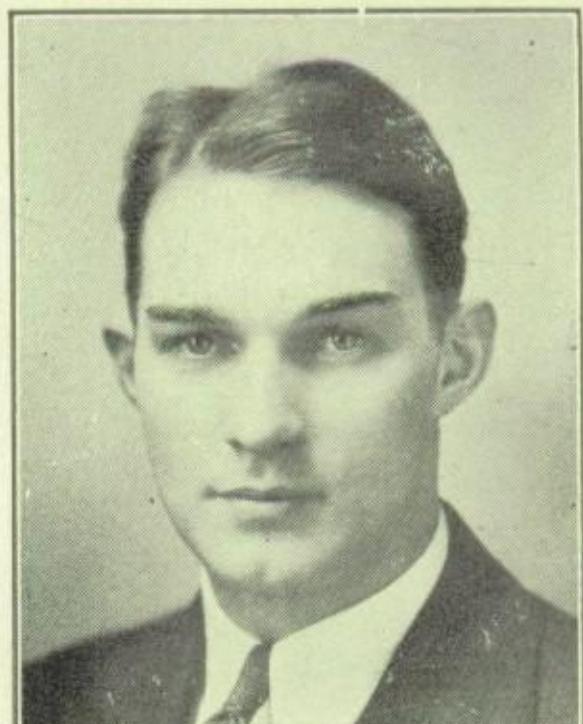
Howard Drager  
*President*



Mildred Belcher  
*Secretary and Treasurer*



Miss A. W. Schwertzler  
*Adviser*



Mr. A. C. Schrader  
*Adviser*

## COMMITTEES

## MOVIE COMMITTEE

Alfred Hoffman — Chairman  
 Mildred Belcher  
 Jack Hooven  
 Marion Kreger

## AUDITORIUM COMMITTEE

Alfred Hoffman — Chairman  
 Mildred Belcher  
 James Durst  
 Jack Keel  
 William Lounsbrough  
 Otto Mead  
 Leonard Phipps

## ACTIVITIES COMMITTEE

Eleanor Cook — Chairman

## CONSTITUTION COMMITTEE

Walter Schrinel — Chairman  
 Betty Druin  
 Alfred Hoffman  
 Andrew Keregyarto  
 Adeline Rosinski

## EXHIBIT COMMITTEE

Alfred Hoffman — Chairman  
 Dick Cousino  
 James Durst  
 Melvin Godie  
 Jack Keel  
 Jane Kosakowski  
 Gilbert Koury  
 Otto Mead  
 Vera Nicely  
 Gertrude Nusbaum  
 Adeline Rosinski  
 Noel Ulery

## TARDINESS COMMITTEE

Otto Mead — Chairman  
 Gilbert Koury  
 Gertrude Nusbaum  
 Leonard Phipps

## EMBLEM COMMITTEE

Dick Cousino — Chairman  
 Eleanor Cook  
 Donald Weir

## PRINCIPLE ACTIVITIES OF THE YEAR

- Initiated "Color Day" before each basketball game.
- Sold sticker pennants with words "Vocational High School."
- Collected toys for poor children at Christmas time.
- Presented the Christmas Assembly Program,
- Sponsored a lecture by Mr. Nelson T. Covey, upon the subject "Crime Does Not Pay," which was part of Mr. Covey's autobiography.
- Presented two moving pictures, "Broadway Bill," and "Sweet Music," the proceeds of which were given to the Vocational Athletic Association.
- Prepared regulations for the improvement of school activities.
- Sponsored a school Carnival for the purpose of purchasing two Talking Motion Pictures Machines.

## VALEDA



MARY JANE EMERY

## OFFICERS

Mary Jane Emery	—	<i>President</i>
Eleanor Cook	—	<i>Vice-President</i>
Rena Tank	—	<i>Secretary</i>
Miss Anna Schwertzler	—	<i>Adviser</i>
Miss Lynette Hibbert	—	<i>Adviser</i>

## MEMBERS

Elsie Coleman	Jane Druin	Lucille Elliot
Myrtle Hielman	Alma Rose King	Marie Lenz
Virginia Lesniervicz	Vera Nicely	Philomene Surowiec

The Valeda Club started the new year off with the election of officers. A wiener roast was held at Ottawa Park for the Club's own pleasure. A skating party was held at Memorial Hall and was a huge success. Sweaters were bought by the members with our emblems. A Pot-Luck supper was held at least once a month. The Leap Year Frolic was sponsored by the Valeda Club, which was held at school. A new adviser was asked into the club, and we were very glad when she accepted. She was Miss Lynette Hibbert. The Club also sponsored the dance which was given at the carnival.



The Hi-Crier which has just concluded its tenth year, has progressed steadily since its birth.

This year, under the capable supervision of Jack Stevens, editor-in-chief, the Hi-Crier has completed another successful year as the main source of news for Vocational High School.

The Hi-Crier, for half a year, was without an assistant editor, but in January, Mary Bassler, who was chosen to fill that post, did so successfully. As assistant editor she directed the editorial policy of the paper.

Grace Jones, circulation manager, devised such an efficient plan for the distribution of the paper that she won the admiration of all. Before she took control of the Circulation Department, it took one hour to deliver the Hi-Crier, now it is done in ten minutes. Thanks to Grace.

Theodore Stiefel, did a remarkable piece of work ironing out the technical difficulties encountered in the shop.

Staff writers included John Young, Bernice Binkley, Mary Jane Emery, Virginia Garrisch, Alfred Hoffman, and David Flick.

Edwin Szykowny, who was the sports editor handled the athletic news thoroughly and in a high class manner.

Eulalia Sovay, the capable business manager, took care of the Hi-Crier purse in an economical way.

The staff of typists this year was headed by Louise Ruch.

Mr. Charles Gilbert's Office Practice class deserves much credit for their splendid co-operation in typing the news for the staff.

The staff is deeply indebted to Mr. Goodrich and Mr. Hammersmith, advisers, for their splendid co-operation with the staff.

## ACHIEVEMENT



BERNICE BINKLEY

## OFFICERS

Bernice Binkley — *President*  
 Don Hildebrand — *Vice-President*  
 Virginia Freeman — *Secretary*  
 Theodore Stiefel — *Treasurer*  
 Mr. Victor W. Perry — *Adviser*

## MEMBERS

Violet Ball	Edith Laney	Viola Santelli
Richard Austin	Rita Justen	Florence Rathka
Dick Dusseau	Ronald Limpf	Virginia Stevenson
Mary Ellen Gray	Robert Mauk	Rudolph Stiefel
Leola Froelicker	Vincent Miller	Noel Ulery
Irene Gates	Marjorie Radeff	Chester Wolf
Owen Haines	Rosalind Radeff	Robert Wood
Don Hildebrand	Alberta Rathka	John Young

The Achievement Club resumed activities this year under the leadership of Mr. V. W. Perry, adviser, and Bernice Binkley, president of the club.

The club sponsored a Halloween dance in October, which was a great social success.

Throughout this year the club had prominent people as guest speakers who spoke on current topics of the day.

The club members enjoyed other social activities such as potlucks, weiner roasts, etc. Later in the year a skating party was sponsored.

The Achievement Forum consists of charter members, and Mr. V. W. Perry, adviser.

The aims of the club are to create good fellowship, study current topics of the day, and to learn to achieve.

## ENGINEERING



FRANCIS COUNTS

## OFFICERS

Francis Counts	—	<i>President</i>
Vincent Miller	—	<i>Vice-President</i>
Herman Dehm	—	<i>Secretary</i>
Richard Austin	—	<i>Treasurer</i>
Mr. F. Gilbert	—	<i>Adviser</i>
Mr. A. Schrader	—	<i>Adviser</i>

## MEMBERS

John Alexander	John Nitso	Rudolph Stiefel
Dick Amsden	Harry Povak	Theodore Stiefel
John Hunker	Sidney Rogers	Werner Van Burer
Julius Jacobs	Stanley Schovish	Harold Volzer
Marion Kreger	Leon Stadler	

The club started immediate action this year by beating the other clubs in having the first skating party of the year. The splendid patronage has made this social event a huge success.

Speakers from the industrial world gave talks on various technical subjects. Also members of the faculty gave talks which were greatly appreciated by the club.

We contributed one act in the minstral show, for the benefit of Varsity Athletics. In the cast were Robert Hoffman and Sid Rogers as "Bones and Jones", end-men; the middleman was James Bogle; and the star, Eleanore Kusnierz. The Engineers also provided funds to equip one member of the Varsity basketeers.

The Society invited the Valeda Club girls for a joint-party, which was held at Ottawa Park Shelter House, March 14. This was the most outstanding social event of the year. It was enjoyed by everyone present.

The club made many plant trips which proved worth while to all who went. With the excellent guidance of Mr. Gilbert and Mr. Schrader, advisers of the club, we can say that we had a very successful year.

## BRUSH &amp; PALLETE



William Pfotenhauer

## OFFICERS

William Pfotenhauer	—	<i>President</i>
Alberta Norris	—	<i>Vice-President</i>
Betty Vitosky	—	<i>Secretary</i>
Frank McFadden	—	<i>Treasurer</i>
Mr. E. W. Spring	—	<i>Adviser</i>

## MEMBERS

Marcille Baker	Richard Dusseau	Raymond Prueter	Noel Ulery
Frank Beres	Leola Froelicker	Rosalind Raddoff	Carl Ustewski
Chuck Beyer	Curtiss Gilbert	Clyde Roberts	Don Weir
Alice Bruce	Elizabeth Lesage	Art Rogers	Margaret Wood
Sidney Cottrell	Margaret Napier	Theodore Stiefel	John Young
Lester Devenney	Marguerite Pankotay	Steve Strugarek	Henry Zurawski

The Brush and Pallette Art Club of Vocational High School was organized on October 9, 1935 by the Sophomore and Junior students of the Commercial Art Classes. The existence of this club is due to the excellent ideas and advice of our adviser, Mr. Spring, and the consent of our principal, Mr. Dannenfelser. The objectives, rules, and oaths were suggested by William Pfotenhauer, our president, and were approved of by the members and officers of the club.

Objectives

1. To try to widen viewpoints and knowledge of art subjects and methods.
2. To have an art organization to represent the school in art activities.
3. To help discover special abilities and interests in art.
4. To keep the Club up to high standards.
5. To bring people together after school for study and amusement.

## QUEEN OF VOCATIONAL



JANE DRUIN

Miss Jane Druin, above, was chosen "Queen of Vocational" April 17, 1936 by the large group of dancers who attended the Spring Frolic, the annual dance of the Engineering Society.

The vote was given by ticket ballot, and was practically unanimous in favor of the Queen. Irene Pozarski, Retail Selling Junior and Dorothy Orzechowski, Commercial Office Practice Freshman, were close competitors for second place.

Jane, who is an Office Practice Sophomore, was chosen for her sweet personality and delicate blonde beauty. She will have no difficulty in holding the crown for a year, as the votes are positive proof of her popularity.



# HALL OF FAME

by  
*Edwin Szykowny*

Harry Pozniak	Windy
Vera Nicely	Popeye
Mary Jane Emery	Goofus
Theodore Stiefel	Cavalier
James Durst	Our Hero
Richard Cousino	Mousy
Clem Makely	Sugar Plum
Donald Overy	Oh, Mister President, do
John Nadolski	Beans
Grace Jones	Loud
Noel Ulery	Handsome
Catherine Pokrywka	Katty
Dan Kulwicki	Sticks
Mary Bassler	Swing it boys
Irene Pozarski	Adorable
Arnold Buehler	Cowboy
Alfred Hoffman	Huey Long
Jean Hendricks	Mrs. Huey Long
Bob Mauk, Chester Wolf, Bob Woods, and Dick Dusseau	The Four Musketeers
Alberta Norris	Monkey Fuss
Bernice Binkley	Independent
Eddie Szykowny	Blondy
Virginia Garrish	Oh Jacky
Rudolph Stiefel	Whitey
Toots King	Enough said
Marie Lenz	I'm sweet Sixteen
Elsie Coleman	Hamburg please
Howard Drager	Butter Cup
Tom Karatosis	Hey Lee
Eleanor Cook	Farmer
Jack Stevens	Shorty
Irene Mihalko	Cuty

# SCHOOL CALENDAR

September 4, 1935.....School opened with a bang.  
20, .....First Hi-Crier issued.

October 24, 1935.....Halloween dance given by Achievement Club.  
30, ....."Cat's Paw" sponsored by Senior English Class.

November 21, 1935.....Basket Ball team beat Alumni.  
23, .....Skating party given by Valeda Club.  
27, .....Basket Ball team beat Sylvania.  
28, .....Donald Overy elected President of Class of "36".

December 2, 1935.....Hi-Y Skating Party.  
6, .....Basket Ball team defeated by Adrain.  
10, .....Basket Ball team beat Temperance.  
13, .....Rag dance sponsored by the Hi-Crier.  
13, .....Basket Ball team defeated by Lake.  
17, .....Basket Ball team defeated by Libbey.  
20, .....Student Council sponsored Christmas Party.  
20, .....Basket Ball team defeated by Whitmer.

January 10, 1936.....Basket Ball team beat Waterville.  
14, .....Basket Ball team beat Tontogany.  
17, .....Basket Ball team beat Clay.  
21, .....Basket Ball team defeated by Point Place.  
28, .....Basket Ball team beat Temperance.  
31, .....Basket Ball team defeated by Britton.

February 4, 1936.....Basket Ball team defeated by Point Place.  
14, .....Dance sponsored by Brush & Pallette Club.  
14, .....Basket Ball team won from Luckey.  
21, .....Basket Ball team beat Waterville.  
27, .....Varsity Drag sponsored by Graduating Class of "36".  
28, .....Basket Ball team beat St. Mary's.

March 4, 1936.....Picture "Sweet Music" given by Student Council.  
6, .....Junior Class rings arrived.  
11, .....Afternoon dance for students taking dancing lessons.  
11, .....Skating Party sponsored by Graduating Class of "36".  
20, .....Leap Year Frolic sponsored by Valeda Club.  
25, .....Play "A Friend In Need Is A Friend Indeed" given  
for purpose of raising money for Community Chest.  
26, .....Tea dance for all students taking dancing lessons.

April 1 & 2, 1936.....Annual Vocational Exhibit for Toledo public.  
3, .....Skating party sponsored by Achievement Club.

May 7 & 8, .....Vocational Carnival.  
15, .....Happiest day (next to Graduation) is Senior Prom.  
20, 1936.....Skating party sponsored by Hi-Y.

June 2, 1936.....Class Day.  
4, .....Graduating exercises.

# FACULTY

## ADMINISTRATION

F. M. Dannenfelser	<i>Principal</i>
Harry Baumker	<i>Coordinator</i>
Dorothea Bishop	<i>Coordinator</i>
Harold Elwing	<i>Coordinator</i>
Clyde Harr	<i>Related Supervisor</i>
Arthur C. Schrader	<i>Shop Supervisor</i>

## RELATED TEACHERS

George Hammersmith	<i>English</i>
Kate R. Gailey	<i>English</i>
Ruth Hartnett	<i>English</i>
Lee Rynder	<i>English</i>
Anna Schwertzler	<i>English</i>
Ralph Balyeat	<i>Mathematics</i>
Melvin E. Mortimer	<i>Mathematics</i>
F. M. Oates	<i>Mathematics</i>
Victor W. Perry	<i>Mathematics</i>
Donald Pirie	<i>Mathematics</i>
E. A. Schweinhagen	<i>Mathematics</i>
C. S. Cunningham	<i>Science</i>
James J. McCarthy	<i>Science</i>
C. T. Vannorsdall	<i>Science</i>
A. G. Backus	<i>Blue Print Reading</i>
Z. F. Langenderfer	<i>Blue Print Reading</i>
G. C. Clements	<i>History</i>
Alice MacRobert	<i>Typing</i>
Lynette Hibbert	<i>Hygiene</i>

## SHOP TEACHERS

L. L. Smart	<i>Aeronautics</i>
Howard Vogel	<i>Architectural Drafting</i>
Conrad G. Whitney	<i>Automotive Electricity</i>
Jess Eddie	<i>Automotive Mechanics</i>
John L. Nuber	<i>Automotive Mechanics</i>
William Chambers	<i>Cabinet Making</i>
E. W. Spring	<i>Commercial Art</i>
Ora L. Apple	<i>Electricity</i>
Donald A. Valk	<i>Electricity</i>
C. J. Freiman	<i>Machine Shop</i>
George B. Peuhl	<i>Machine Shop</i>
Charles F. Gilbert	<i>Commercial Office Practice</i>
Louis Eck	<i>Pattern Making</i>
L. A. Bersticker	<i>Plumbing</i>
K. H. Goodrich	<i>Printing</i>
Willard M. Sanzenbacher	<i>Printing</i>
Garnet Thompson	<i>Retail Selling</i>
Theodore Nissen	<i>Sheet Metal</i>

## OFFICE STAFF

Jessie Stambaugh	<i>Chief Clerk</i>
Suzanne Adams	<i>Treasurer</i>
Mary Sullivan	<i>Book Clerk</i>
Marion Bender	<i>Mimeograph Clerk</i>

## MAINTENANCE

Leroy Metcalf	<i>Custodian</i>
Al Waldron	<i>Stationary Engineer</i>
Otto Stark	<i>Assistant Custodian</i>
Nick Bruno	<i>Fireman</i>

# CLASS HISTORY

## THE MARCH OF TIME

A long time ago—1933, you Juniors were frightened little Freshmen, startled by the ferocious looks of the teachers, frightened by the nonchalant airs of the upper-classmen. And now? Well, you're the cream of the crop.

Remember way back when Mr. Dannenfelser was your guiding star and told you the thousands of rules of the school, and how "Skill Pays"? And to imagine that he is still doing that very thing.

To you, as always, the first Hi-Crier was dedicated under the direction of Clementine Cytlak, the first girl editor. And also during your first year, the Aeronautics Shop received an airplane wing from the Toledo Aviation Club. But your first year was unimportant.

### Time Marches On! 1934

Now your Sophomore Year. Don't you recall how you were gradually becoming more and more acquainted and adjusted around school?

It was during 1934 that Jean Hendricks took over the responsibilities of the Hi-Crier and became the second girl editor. She was assisted by Jack Stevens. That was also the year of the Engineering Society Popularity Contest. Recall that Alma Rose King and Ray Roe were first, Jean Hendricks and Jerome Sieja were second, and Irene Pozarski and Roland Rhein were third?

During that famous Book Drive, sponsored by the Student Council, the heavy part of the race was fought by the Retail Sellers and Mechanical Drafters, and Mr. Schrader's boys won. The Cabinet Makers were proclaimed champion basketball players of the school that year, when they defeated the otherwise unbeaten Auto Mechanics. Their team consisted of Ray Roe, Leo Jeko, Jerome Sieja, John Toth, and John Kurucz, now deceased. And now for your Junior year.

### Time Marches On! 1935

Jack Stevens took his office as Editor-in-Chief of the Hi-Crier, and Don Overy won over Jim Durst as Class President. Unlike the years before, the class elected new advisers, those chosen being Mr. Ora Apple and Miss Lynette Hibbert.

### Time Marches On! 1936

The first great accomplishment of the Graduating Class was the opening of free dancing classes to some 438 students from the entire school. The Dance Committee which helped make this possible was headed by Mary Bassler and Jack Stevens, as co-chairman.

### Time Marches On! 1936

The first activity of the Graduating Class was a Skating Party on March 11, for which 250 tickets were sold without a bit of effort. Also on March 11,

the dancing classes were entertained at a "Tea Dance" in the afternoon, which was attended by a large group.

#### Time Marches On! 1936

This year was the first in which we could boast (and boost) a Varsity Basketball Team, and we had real cheer-leaders to accompany the team. On the team were Jim Durst, high-point man and Captain, Clem Makely, Archie Hackley, Tom Karatosis, and Art Wasserman; and cheer-leaders were Vera Nicely, Mary Jane Emery, and Edith Laney.

#### Time Marches On! 1936

On Feb. 21st we had a new type of entertainment in the form of the Varsity Drag. It consisted of a peach of a dance following a basketball game with Waterville, whom we defeated.

#### Time Marches On! 1936

On Tuesday, March 3, Eleanor Custer, Sophomore in Office Practice, became Spelling Champion of the school by defeating Virginia Garrisch, Retail Selling Junior; Phyllis Kornacki, Office Practice Freshman; and Frank Duda, Machinist Senior. Eleanor represented Vocational in the Blade City-Wide Spell-Down.

On March 25th certain members of the school presented an original play written by Jean Hendricks for the benefit of the Community Chest Fund. Those included in this skit, which was directed by Miss Hibbert, Miss Bishop, Miss MacRobert, Mr. Hammersmith, Mr. Clements, Mr. Chambers and Miss Schwertzler were Catherine Pokrywka, Jack Stevens, Vera Nicely, Margaret Bozo, Mary Bassler, Bernice Binkley, Betty Druin, Jane Russell, William Pfotenhauer, Eulalia Sovay, Mary Jane Emery, and Jean Hendricks. The actors also presented the play at Jones Junior, Waite, and Woodward High Schools.

The Annual Exhibit was held on April 1 and 2, and turned out to be the best we've ever held.

We had our Carnival on May 7 and 8, which was a great success.

The Juniors held their Prom at the Log Cabin in Trilby on May 15 this year, and everyone had an enjoyable evening. Our last event of the year was Commencement on June 5th.

And so - - - Time Marches On!

# SPORTS

## VARSITY ATHLETICS

### VOCATIONAL'S FIRST VARSITY BASKETBALL TEAM



Standing:

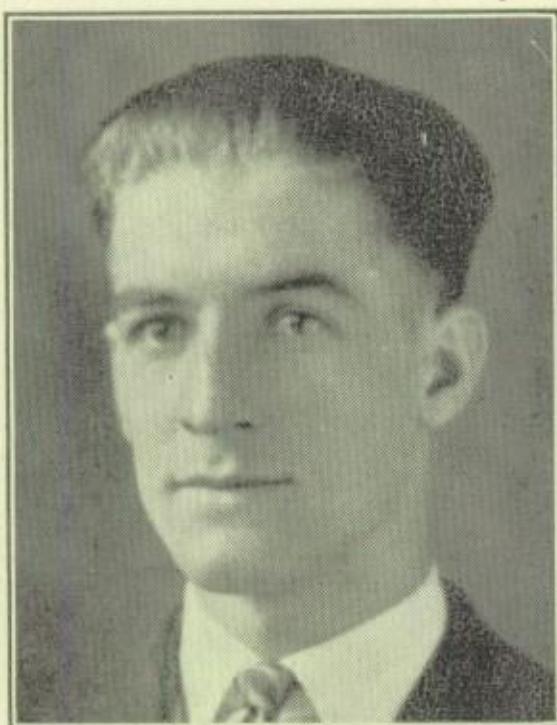
Hoffman-Manager. Wasserman, Durst-Captain, Vorraber, Mocek, Helmbrecht, Harr-Coach  
Kneeling: Karatosis, Makely, Radecki, Hackley, Cousino

THE YEAR 1936 will go down in the history of Vocational High School as the year Varsity Athletics were introduced to the students of our school and the sport fans of Toledo. Vocational is now a member of the Toledo High School Athletic League having entered its baseball, tennis, and golf teams in the 1936 campaign.

The Athletic Board of Control conducted a contest to select a name for our Varsity teams, and the name "Craftsmen" was the victor over a long list of entries.

The first Varsity sport to which our school was introduced was Basketball. Coach Harr called for candidates early in November, with the first game being played against the Alumni on Friday, November 21, 1935 in the gym.

The "Craftsmen" played a long and hard schedule for their initial year, but they came thru with flying colors winning thirteen contests out of a total of twenty played.



Coach — Clyde Harr

Opponents, and they were trounced 44 - 19 in the DeVilbiss Gym. We again took to the road for a game at Britten, Michigan, where we were downed 24 - 18. At DeVilbiss Gym we were again conquered by Point Place, the score being 45 - 11. We ended our regular schedule by taking the last four games. Rising Sun bowed to the Craftsmen 45 - 18, Lucky 30 - 25, Waterville 32 - 22, and St. Mary's of Adrian, Michigan, 39 - 9.

The following players composed the 1935 - 36 squad: James Durst, Richard Cousino, Clem Makely, Archie Hackely, William Helmbrecht, Eugene Mocek, Tom Karatosis, William Vorraber, Art Wasserman, Cliff Roberts, Leonard Radecki, and Alfred Hoffman, student manager. Jim Durst, center on the team and spark plug of the outfit, was able to hit the basket with regularity, scoring over 15 points per game in several contests.

### Golf and Tennis.

These two activities are new to Vocational and not much can be said of them. But every craftsmen fan knows we will give the other schools a fight in these two, as in all other sports.

### Bowling

For the first time a bowling league was formed for the Toledo and suburban high schools which was divided into two leagues, with nine teams to a division. Vocational High School was represented by two teams both of which failed to bring home the trophy, although Harry Pozniak a member of the American League Team, won a prize for hitting the highest score for a three game total, for an individual bowler with a big 648 score.

Maplers composing these teams are: Ted Smiley, Harry Pozniak, Ray Zielinski, Edwin Szykowny, Joe Kristof, Steve Strugarek, John Ziolowski, Howard Kloster, John Gajewski, and Calvin Brotherson.

## INTERMURALS

### Basketball

The 1935-36 Shop Basketball Championship was won by the Machine Shop Boys who took the title at the expense of the Cabinet Makers. Members composing the winning team were: Louis Thorda, Jim Alspaugh, John Alexander, Julius Jacobs, William Bryan, Donald Jones, Roland Osterman, and Ray Biniak.

### Volleyball

Volleyball Champs of 1936 were the Pi-Boys of the Print Shop who won the right to the honors by downing both Machine Shop teams. The following players comprised the team: Harry Pozniak, Ted Smiley, Al Hoffman (captain), Charles Gillette, and Chester Wolf.

### Table Tennis

To John Childs goes the crown of the Table Tennis Champ of Singles. John won this title by his fine capable playing. Dick Cousino and Dick Freemen are the Double Champs, who paired up to out-play their opponents.

### Handball

In this line of sport we find Joe Kierczak as the Singles Champ and Gene Mocek and Stanley Schoviak as Doubles Champ.

### Boxing

Class	Champion
A	Lewis Morelans
B	John Nitso
C	Edward Lepiariz
D	Lewis Domin
E	Harold Fewster
F	Jack Lamberson
G	George Palmer

### Wrestling

Class	Champion
A	Gilbert Koury
B	Jack Kaufman
C	Albert Joseph
D	Archie Hackley
E	Roland Brown

# STORY

## THE WILDERNESS HOUSE MURDER

by  
*Mary Jane Emery*

"You ain't going to sleep here, miss?" asked the huge black woman as she rolled her eyes nervously about the long hall, which was filling with evening shadows.

Rene looked past her toward the half-open kitchen door, where the other black woman was poised on her toes as though ready for a quick sprint into the darkness. She chuckled: "That's what I intend to do, Lou. I'm to live here for a month or so."

The black waitress surveyed the fair-haired girl uneasily. "Tain't right miss, a little thing like you alone here. Bad enough to be out in this forsaken place at all, but— Wilderness House." "Why," her voice dropped to a whisper, "You won't have one night's sleep. Don't you know about this house and that ghosts walk each night? There was a child and its mother that disappeared from here."

The negress's voice had become hollow and in the gloom of the hall she looked like a weird jungle priestess.

In spite of herself, Rene drew back; an uncomfortable sensation of chill engulfed her. But immediately she laughed, "Even if it were true, I wouldn't be afraid of a child's ghost," she said quietly, "and of course the whole story was absurd!"

"But the child has been heard."

"Oh, Lou, that's enough. You had better hurry if you don't want to miss the bus back into town."

"Yes 'm," she replied in protesting tones.

Watching the woman hurrying down the path, Rene Cartwright strolled out into the garden. She made a beautiful picture outlined against the background of the gloomy house and the gray stretch of the everglades, that strange swampy, wilderness which extends for miles in southern Florida.

She turned toward the house, but halted abruptly. At the edge of the reflected garden, the undergrowth rustled. Cautiously, a tall, powerful figure of a man, who moved with an odd, long-gait emerged. Controlling her quick fear she called, "Did you wish to see me?" The figure halted, looked a few minutes then approached. His strange gait, even more noticeable now; his head and neck were thrust forward from the shoulders.

"No, Mam," removing a worn hat, "just looking around." Tight eyes peered at her from a much wrinkled face. "You live here?" he asked.

"Moved here today," Rene said slowly.

"Well, we'll probably see each other again then,—but maybe not. I don't hold much with people. My name is Amos Rutherford, caretaker over at the Pelican House." He turned away without another word and strode back toward the mangrove swamp, where he disappeared into the shadows.

"Well," the girl commented aloud, "not especially neighborly."

Turning into the hallway of the old house that was to be her home for a few weeks at least, she was disturbed to feel an acute sense of being entirely alone stealing over her. Against the bare polished floor her footsteps sounded much too loudly. At a scratching noise, she started and then relaxed. Then in response to her whistle, a great, sleek, police dog bounded into the room. "Now Knight, we'll go and sit in the living room, Negro superstitions are not going to make us nervous."

Together they moved toward the big chair under the lamp. Sitting with Knight's head on her lap, the girl became increasingly conscious of the mysterious country about her. Out there in the dark were mystery and unknown things.

Rene started as she heard footsteps coming up the walk. Knight's hair bristled with excitement, and he growled low in his throat.

A loud knock echoed throughout the gloomy house. Rene arose to answer it, but Knight caught her dress in his teeth and wouldn't let her go. "Knight, what is the matter with you. I have to answer the door," she said. She patted his head, and with that she went in answer to the knock.

The hall was so gloomy, that when she first opened the door she couldn't see a thing. "Are you Miss Cartwright?" asked a deep, bass voice.

"Yes, what can I do for you?" asked Rene.

"I am Ranny Nelson from Pelican House. Amos said you were staying here by yourself, so I thought I would get acquainted with my nearest neighbor. Of course, you aren't staying here for very long."

"Yes, I intend to stay here until my father's will is fulfilled," replied Rene.

"That sounds like an interesting story, would you mind telling me about it?" he asked.

"Of course but let us go into the library, out of this gloomy hall."

When they were comfortably seated in the library, with tea and cakes, Rene started the story.

"When my father died he left a peculiar will. It stated that I must stay here alone for three days and three nights before I could inherit his money or this house. So here I am."

"You are a very brave girl, considering the tales told of this place. But you know I will be on hand if you need me. Just send Knight over in case you want me." With that Ranny went out of the door, where the darkness swallowed him.

Rene climbed the tall winding stairs to her room, with Knight at her heels. She no sooner hit the bed then she was sound asleep. She was

awakened by Knight's growling. "Knight, what is the matter, what do you hear?" Knight drew closer to her. Rene put on her robe and slippers and slipped into the hall. She could hear someone walking in the lower hall. She went to the railing and peered over. A scream rose to her lips as she saw a woman in long white robes, walking in the hall. In her arms, she carried a small babe also dressed in white robes. Rene let out one piercing scream and then fainted. When she regained consciousness Ranny was pouring water down her throat.

"What happened Rene?" asked Ranny. When she told him what she had seen, Ranny said, "You must have been scared. Knight came over and got me out of bed, and here I am. You had better get dressed and finish the rest of the night at my house."

"No, I will stay here and fulfill Dad's will. I don't think I'll be bothered any more tonight."

"Well, I'll sleep here on the davenport, just in case."

Rene awoke in the morning with the sun full on her face. In the daylight the place wasn't quite so gloomy looking. The day passed uneventfully and twilight was soon engulfing the house again.

After a game of "Honeymoon Bridge" with Ranny, she retired to her room. With Knight playing guardian, she fell into a troublesome sleep. Again as the night before she was awakened by Knight's growling. Once again she arose and put on her slippers and robe. As before she saw the woman dressed in white in the lower hall. She was just about to scream, when she saw Ranny standing behind the woman. Knight bounded down the stairs to Ranny's assistance. The woman turned to flee, but when she saw Ranny decided on another course.

By the time she was in the library with the door locked Rene and Ranny were knocking. Knight bounded out of the door to the library window, where he caught the woman by the skirt and threw her to the ground. At his loud barking, Rene and Ranny came running. "Why it's Molly," said Rene.

"Now just who is Molly?" asked Ranny.

"It's a long story. It deals with "Wilderness House."

"You see, Molly was Dad's old housekeeper who always envied him for owning Wilderness House. She had inherited it from her grandmother, but sold it to Dad. When she was very sick, one time she asked Dad to sell it back to her, but he wouldn't. When he died, she asked me to sell. I wouldn't because of the clause in Dad's will, saying I must stay here for three days and nights to inherit his money and stocks. You see he always was attached to this looney-God Forsaken place."

"I guess Molly was trying to scare you out so you'd sell the house to her out of sheer fear," said Ranny.

"Poor woman, I'll let her have the house after my time here is up. If I had known it would drive her to this, she could have had it before. Carry her into the house, Ranny, and we'll see what we can do for the poor woman."

Much later, in the dusk and gloom of the evening, joyful laughter could be heard throughout the halls of the once haunted "Wilderness House."

## CHEER LEADERS



EDITH LANEY

VERA NICELY

With the introduction of Varsity Athletics at Vocational High School, the problem of Cheer Leaders arose. This difficulty was solved by a contest held in the auditorum in the closing days of fall. There was a regular and alternate chosen from the Freshman, Sophomore, and Junior classes. Edith Laney, Vera Nicely, Mary Jane Emery, and Edmond Sally were the four who won in the long grilling contest that followed the selections by the students. The above mentioned persons worked many hours after school so that Vocational could be proud of their Cheer Leaders. Al Hoffman, who coached the "yell generals" for some time stated, "I think that our leaders have made wonderful progress this year, and I believe that they will rank with the best next year". This year's burden was carried mostly by the two senior members of the troupe, Vera Nicely, and Mary Jane Emery.

## ORCHESTRA

The Vocational High School Orchestra began activities at the outset of the year, with an enrollment of fifteen members, under the supervision of Mrs. Burns. The orchestra contributes to classical and modern music, which they play with vigor and originality.

## MEMBERS

## Violins

Esther Brandle	Leonard Szymanowski	Dorothy Reed	John Northrup
Thaddeus Krzes	Joe Walser		Winston Ellarton
Bernard Mohler	Robert Lewandowski		
Luther Munson	Joe Szegedi	Floyd Chapman - Saxophone	
Robert Kreger - Guitar	Clair Winkler - Clarinet	Edith Laney - Drums	

# THE SPECTATOR

Dorothy Orzechowski	Sight Overhead.
Grace Jones	Chatterbox.
Mary Bassler	She sprinkles the wax.
Ted Stiefel	Brown-eyed Susan.
Dorothy Jeziorowski	Lake for short.
Catherine Pokrywka	Gentlemen prefer blondes.
Bob Elliot	A glance, a curl, and a grin.
LeRoy Lenz	Takes after his sister.
Cal Brotherson	We don't want him any longer — he's long enough now.
Francis Counts	Why Chubby?
Paul Mattes	He's got the makings of a movie star.
James Durst	The girl's idol and a perfect basketball player.
Tom Karatosis	Girls like Carrots, too.
Noel Ulery	The first Noel.
Bob Wood	Hi, stuff!
Bob Mauk	Tall, dark, and handsome.
Van Husted	Small but mighty.
Otto Young	As good as he is good-looking.
Marie Lenz	Sweet and shy.
Jane Druin	Vocational's ideal.
Margaret Bozo	Noted for her nonchalance and her graceful walk.
Mary Jane Emery	An all-round girl.
Alma Rose King	Precious things come in small packages.
Jean Hendricks	Popeye's special sidekick.
Vera Nicely	Where's Popeye?
Chester Wolf	A school-girl's complexion.
Al Hoffman	Ahem — the Student Manager.
George Margy	What, back again?
Jack Stevens	Vocational's Fred Astaire.
Joe Markowiak	A curl in the middle of his forehead.
Bill Bigelow	At home on wheels.
Bob Heinl	He's got what it takes.
Alberta Norris	Still in her baby days.
Steve Balazs	Cute pin, Steve.

Dick Cousino.....	Usually in the background, but really a star.
Don Overy.....	Mr. President!
Bill Helmbrecht.....	Mmmm, that hair!
Jane Russell.....	Hey, Ma!
Elsie Coleman.....	Studious and quiet.
Clem Makely.....	Ladies' man.
Irene Pozarski.....	Just Tiny.
Don Amsden.....	Neat dancer.
Bill Taylor.....	Long, lean, and lanky.
Walter Schrinel.....	A typical woman-hater.
Melvin Wilden.....	Lend me two bucks, Mel?
Frank Lininger.....	Sober as a judge.
Dick Austin.....	Miss Hibbert's standby—at dances.
Bill Kosakowski.....	He's a brother-in-law, now.
Vincent Miller.....	Always on the go.
Jack Decker.....	How about a lift, Jack?
Howard Drager.....	Chubby little rascal.
Andy Keregyarto.....	Put a little ring on your finger.
Lorenz Oberle.....	Just call me Sonny.
Don Wagner.....	Hi, whatnot.
Wayne Dunn.....	Naughty little flirt.
Niles Louys.....	Gee, I like finger nail polish.
James Thompson.....	Nice physique and shy smile.
Gene Mocek.....	He knows how. (What? Ask him.)
George Diemond.....	A mean speller.
Norris Jackson.....	Locker 344.
William Pfotenhauer.....	Hi, Pa!
Harry Pozniak.....	He's mildewed.
Eddie Szykowny.....	Big shot, eh what?
Robert Ottens.....	Never call me Bob.
Ronald Limpf.....	He's known as Bonny.
John Young.....	The life of the party.
Victoria Harrison.....	Vickie to you.
William Frankfather.....	Just Plain Bill.
Al Ruppel.....	He got the Gate (s).
Al Bush.....	So-o-o-o quiet.
Dorothy Orzeckowski.....	Light overhead.
Grace Jones.....	Chatterbox.

The Vocationalite of 1936 was hand set, printed on platen presses, and bound by the members of the Freshman Printing Class, under the direction of Mr. Willard M. Sanzenbacher, instructor. The class was divided into departments as follows:

*Frank Carman — Superintendent*

*Hand Composition*

John Mezinko — *Foreman*  
Casimir Bak  
Raymond Borysiak  
Marion Fretz  
Arnold Jacobs  
Richard Knerr  
Robert Woodruff  
Robert Yeager

*Platen Presswork*

Herman Gasser — *Foreman*  
Willard Andrews  
Hallack Kelley  
Clifford Roberts  
Ridlon Smith

*Binding*

Richard Janicki — *Foreman*  
Steve Czerniejewski  
Raymond Grandowicz  
James Redway  
John Sanders

*Layout*

Ernest Eason — *Foreman*  
Norton Ackerman  
George Clark  
Homer Wisnofske

# CLASS PROPHECY

by  
*Jean Hendricks*

May, 1946

Dear Diary: You are going to hear from me only once a month from now on, because ever since I accepted the position of private secretary to Mr. Apple, I am too busy to be available—even for writing. You see, he has signed a contract to lecture in approximately 250 cities on "Electricity and its Mastering", and we began the tour the first of this month. We do our traveling in a deluxe cabin monoplane, designed and perfected by Harry Provak, and piloted by Walter Schrivel.

As I said, we started from Toledo the first of the month, and we expect to reach New York tomorrow. During those four weeks we visited Cleveland, where we accidentally collided with Ted Smiesny, who told us with pride that he was the new manager of Euclid Park, that famous Cleveland beach. Barely recovered from that surprise when who should we meet in the Union Station but Jack Stevens and Cal Brotherson. They are professors in the Case School of Applied Science.

Well, Mr. Apple protested at the number of surprises in Cleveland, and accordingly, we took a taxi out to the airport. Unknown to us, we were due for another shock, for, when we finally arrived at the hangar, we discovered that Jim Durst and Tommy Karatosis were the two handsome mechanics who had eliminated the slight motor trouble which so annoyed Walt. (Mr. Apple promptly fainted and woke up when we were about 150 miles away, nearing Pittsburgh, Pennsylvania.)

I laughed myself to sleep that night because as we taxied from the airport to town, who should catch us speeding but Motorcycle Policeman Don Overy. When he recognized us, he gave us a whooping welcome and acted as police escort the rest of the way into town. Then, to make it complete; we visited the Zoo to take up a bit of the time we had to spare before Mr. Apple's next lecture, and the head keeper turned out to be Van Husted, Don's special side-kick. Mr. Apple fainted for the second time that day.

June, 1946

Dear Diary: Well, this time I am writing while in the air between Duluth, Minnesota, and Bismarck, North Dakota. We are rapidly nearing Bismarck where Mr. Apple is gradually becoming accustomed to surprises, for believe it or not, while in New York City, what names should we see in electric lights on Broadway but Clement Makely and Irene Pozarski, co-starring as a song and dance team. (Lucky Irene!) And selling tickets to the would-be audience was Sophie Mausser. Then, the next day—we spent

three days in that Metropolis—immediately after a lecture, while Mr. Apple and I were making our exit out the stage door, we were violently rushed upon by Niles Lonys, Joe Markowiak, Otto Young, Melvin Wilden, Bill Taylor, and Harry Pozniak. After profuse greetings, they told us that they were all members of the New York Fire Department; and had taken the afternoon off to see and hear Mr. Apple.

The next day, to occupy the morning, Mr. Apple, Walt, and I went to visit the Metropolitan Art Museum. Driving the taxi we had ordered was none other than Eddie Szykowny—who, when he recognized us, overcharged Mr. Apple five cents. Then, to make New York memorable, when we arrived at the Museum, we discovered that the Superintendent was Francis—Chubby—Counts.

July, 1946

Dear Diary : Well, happily we arrived in Hollywood where we are now staying. Yesterday we went to the Brown Derby for luncheon and who do you think we saw, looking peppier than ever? Alberta Norris. Yep, she and Marie Lenz are the personal companions of Shirley Temple and Jane Withers.

Goodness, wonders will never cease. For when we visited Walt Disney, we discovered that Noel Ulery and John Young help him with Mickey Mouse, while Bob Wood and Richard Dusseau aid him with Popeye.

Last night, we went to see the Preview of "Ladies' Man" and, —mmm, what a thrill—starring in it were Chester Wolf and Bob Mauk. (Better looking than ever, too, both of them.) And later, Bob told me that the director of the picture was William Pfotenhauer.

It seems that Walt can't take night life; for, about midnight, Mr. Apple said he had to call the hotel doctor who turned out to be Melvin Kuhr. (By the way, the hotel telephone operator is—guess. Yes, you're right,—Elsie Coleman.)

August, 1946

Dear Diary : This is our next to last month of touring because of the opening of school, which will be soon, and we are heading for home with only a few more stops to make. We stopped in New Orleans last week, and there, singing in a typical southern show boat were Theodore, Oscar, and Rudolph Stiefel.

From there we went to Washington, D. C. While visiting the Government buildings, we found Andy Kerekgyarto acting—faithfully as usual—as auditor, with Catherine Pokrywka as his secretary. Out in the corridors, taking notes and competing for scoops were Don Amsden and Alma Rose King from one newspaper, and Mary Jane Emery and Garfield Albright representing another newspaper. (Mr. Apple bet his nickel on Mary Jane but I bet mine on Don.)

Following Washington, was Palm Beach, Florida. As we flew in we received news of a famous department store sponsoring a beauty contest, and Mr. Apple, in need of refreshment after three months of excitement, made a motion to go down there. And so we did.

Walt and I made ready to catch Mr. Apple in his 'steenth faint, for, as I live and breathe, competing in that contest were Bernice Binkley, Eleanor Cook, Betty Vitosky, Mary Bassler, Margaret Bozo, and Jane Druin. Of course, Eleanor was the winner. Upon inquiry, we learned that it was the Robert Ottens Department Store, and the girls were all buyers of various departments. Wandering about a while later, we noticed that the judges were Don Wagner, Don Hollopeter, George Dimond, and Ray Gorr.

Later in the day, after Mr. Apple's recovery, we wandered up the beach to view the surf board racing, and there before our very eyes were Julius Jacob, Steve Brocus, Lewis Lunn, and Raymond Prueter, fighting to the finish with Steve ten yards ahead. That was the end of a perfect day.

September, 1946

Dear Diary: This is really the last month of traveling, and I believe I am almost glad, even tho I did enjoy working with Mr. Apple and Walt.

This last month was just as full of surprises as the first four, because as we flew to Atlanta, Georgia, we stopped on the way at a beautiful southern mansion on account of motor trouble. There, playing lord over his domain was Arthur Kranz entertaining—as his guests—Grace Jones, Louise Ruch, Rose Kapela, and Delphine Czajkowski. They said they had traveled with Lorenz Oberly, Edward Deering, and Henry Hoppe all the way from Toledo for Art's house party. Lucky people. Vacationing while some of us slave continually.

Later in September, 1946

Dear Diary: I guess I haven't kept my word. I promised you I'd write only once a month, but I've got to finish this tour up brown, or Mr. Apple will never take me again.

We landed at the Transcontinental Airport last night and gratefully rode into town. As we neared the city of Toledo, Mr. Apple remarked to us, "Well, you never know what will happen next, nor how far your friends will scatter, nor how long it will be before you see them again". And I answered, "You're right, Mr. Apple. I guess we've proved that". And Walter ended with, "I think I'll plan to stay the rest of my days in dear old Toledo, teaching Aeronautics like a respectable citizen and not a vagabond. It certainly was fun, tho, seeing those well-remembered faces".

So, round and round the world goes, and where she stops, nobody knows.

FACULTY AUTOGRAPHS

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